

Tenor Sax

Right Song

$\text{♩} = 140$

Musical notation for the first system of 'Right Song' for Tenor Sax. It consists of five staves. The first staff starts with a dynamic marking of *f*. The music is in 4/4 time and features a melodic line with various articulations such as accents and slurs. Measure numbers 7, 13, 19, and 26 are indicated at the beginning of their respective staves. The word 'TAG' is written below the fifth staff.

Left Song

Musical notation for the second system of 'Left Song' for Tenor Sax. It consists of four staves. The music is in 4/4 time and features a melodic line with various articulations such as accents and slurs. Measure numbers 6, 11, and 15 are indicated at the beginning of their respective staves. There are triplets marked with a '3' in the first two staves.

Tenor Sax

$\text{♩} = 80$

Warm-up Chorale

Musical notation for the 'Warm-up Chorale' for Tenor Sax. It is in 4/4 time and features a melodic line with various articulations such as accents and slurs. The tempo is marked as $\text{♩} = 80$.

TS

7

Musical notation for the first staff of the 'Warm-up Chorale' for Tenor Sax, starting at measure 7.

TS

12

Musical notation for the second staff of the 'Warm-up Chorale' for Tenor Sax, starting at measure 12.

Tenor Sax.

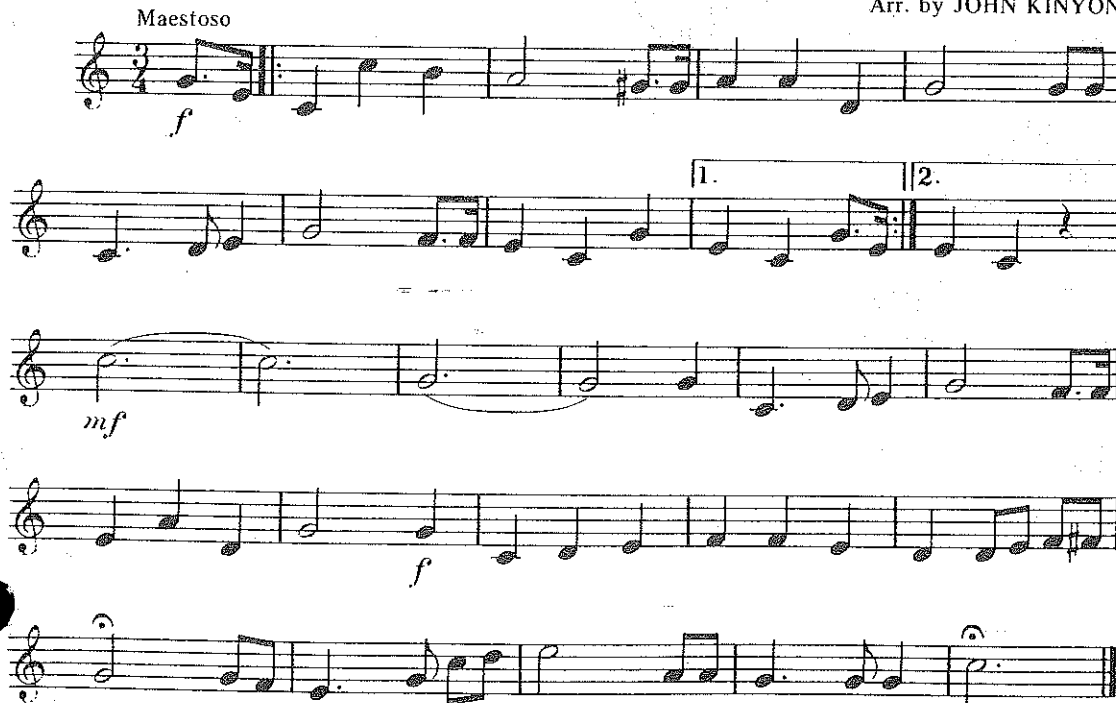
The Hey Song 7



STAR SPANGLED BANNER

B \flat Tenor Saxophone
Baritone T.C.

Arr. by JOHN KINYON



PARTY ROCK ANTHEM

3

B^b TENOR SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff

sim.

Shout: 21 7 Sing: 30 8

Shake That! ff Ev-'ry day I'm shuf-fel-in'

f sim. 46

cresc. fp f

sim. ff

13745614

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B^b TENOR SAX

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5

mp

mf

To Coda

mf

D.S. al Coda

Coda

f

p < f p < f p < f

fp ff

3744796

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B♭ TENOR SAXOPHONE/
BARITONE Treble Clef

As recorded by Neon Trees

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Driving rock!

mf

f

ff

To Coda

Coda

D.S. al C

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40214

Tenor Saxophone

25 or 6 to 4

Robert Lamm

4

9

19

26

33

42

48

TENOR SAX

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

LOW BRASS & WOODWIND #1
Treble Clef

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for Tenor Saxophone, Treble Clef, Moderately bright rock. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mp*, *mf*, and *ff*. The piece features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44) and articulation marks. A handwritten "#7" is written above the first staff. The score concludes with a double bar line and a *ff* dynamic marking.

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Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenor Saxophone, Treble Clef, Driving Rock, $\text{♩} = 144$. The score consists of 8 staves of music. It begins with a dynamic marking of *mf* and includes various dynamics such as *p*, *mf*, and *ff*. The piece features several measures with fingerings (e.g., 3, 4, 9, 17, 27, 33, 41, 49, 53) and articulation marks. A handwritten "2" is written above the first staff. The score includes a section labeled "TO OPT. ENDING" and concludes with a double bar line and a *ff* dynamic marking.

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Bb TENOR SAX/BARITONE T.C.

Mod. Rock *opt.*

126-0510

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Bb TENOR SAXOPHONE/
BARITONE Treble Clef

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY

Arranged by JERRY BURNS

Rock!

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - T.C.

Moderately

Fully ROCK ANTHEM

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PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

B \flat TENOR SAX

Rave

03745614
Party Rock Anthem

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Tenor Sax

WE'RE NOT GONNA TAKE IT

Fast heavy rock $\text{♩} = 160$

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Tenor Sax of "We're Not Gonna Take It". The score consists of six staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast heavy rock" with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f*, *ff*, *sub. p*, and *cresc.*. There are also accents and slurs throughout. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

PILOT POINT BAND

Theme from ROCKY III

EYE OF THE TIGER

1 200

Bb TENOR SAX/BARITONE T.C.

Mod. Rock

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

Musical score for Bb Tenor Sax/Baritone T.C. of "Eye of the Tiger". The score consists of seven staves of music. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked "Mod. Rock". The score includes various dynamics such as *pp*, *ff*, *fff*, *ffz*, *f*, and *molto cresc.*. There are also accents and slurs throughout. Measure numbers 13, 21, 29, and 47 are indicated.

126-05010

LOW BRASS & WOODWIND #2 -
Bass Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Low Brass & Woodwind #2, Bass Clef. The score is in 4/4 time and consists of 57 measures. It features a variety of dynamics including *f*, *mf*, *sfz*, and *ff*. There are several rehearsal marks: 5, 13, 21, 29, 41, and 46. Measure 41 is marked "Shout!". The lyrics "T. G. I. F." are written under measures 40, 42, 43, 44, and 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

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LOW BRASS & WOODWIND #1 -
Bass Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Low Brass & Woodwind #1, Bass Clef. The score is in 4/4 time and consists of 57 measures. It features a variety of dynamics including *f*, *mf*, *sfz*, and *ff*. There are several rehearsal marks: 5, 13, 21, 29, 41, and 46. Measure 41 is marked "Shout!". The lyrics "T. G. I. F." are written under measures 40, 42, 43, 44, and 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

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