



Thank you for auditioning for the 2024-2025 Pilot Point Mighty Bearcat Drumline! This packet contains all information needed regarding expectations for all members and performance materials.

The number one goal of this ensemble is to strive for excellence in every aspect of what we do. This includes rehearsal etiquette, musical preparation, peer interactions, and commitment to daily practice and progress. This goal will not be compromised under any circumstances. Every member of this ensemble, regardless of grade level or instrument placement, is expected to equally contribute to the group in all logistics, rehearsals, and performances. Preparation is key! Learning each exercise slowly and spending consistent daily time is the only way towards successfully preparing your audition. You may be asked to play the exercises in different ways during the audition and your ability to do this successfully will depend on your preparation.

As many of you know, this audition has already started. Your everyday attitude and work ethic are constantly observed by the directors. Please understand that while your final audition will hold a great amount of weight regarding your placement, your constant contributions towards the band program will also have a significant impact as well.

If you have any questions, I am always happy to answer and help in any way that I can. I am looking forward to some wonderful auditions and bringing everyone together for a very exciting marching season!

Sincerely,

Brenna Gournay
Percussion Director/ Assistant Band Director
bgournay@pilotpointisd.com



PPHS Drumline Expectations

Attendance

As a member of the drumline, you are expected to be in attendance at the audition camp, all rehearsals, and any team building activities that are held. Band is a team activity and we need everyone here to get better. If for any reason you must miss something, please follow the procedures listed in the band handbook AND include me on any communication. A text is not sufficient communication, please tell us if you know in advance and send an email.

You will also be expected to arrive early to each rehearsal or call time. **EARLY IS ON TIME.** If you are late to any rehearsal or call time, consequences will be followed as outlined in the band handbook.

Conduct

You are a part of a team. You will be expected to speak to others with respect and kindness. Any foul language or disrespectful words will not be tolerated. Your attitude can make or break our success. You will be expected to come to each rehearsal with a good attitude that is conducive to improving. You don't have to come to band, you get to come to band!

Rehearsals

- Our rehearsals can be in extreme weather, please prepare for this! You will need to wear sunscreen, have a hat or sunglasses when we are rehearsing outside.
 - **Adequate hydration is imperative to your health! You MUST have water at every rehearsal you attend. You MUST drink water in preparation for rehearsals in extreme heat. Inadequate hydration can lead to serious injury or health problems.**
- You will also need to wear proper footwear when we are in marching rehearsals. Any footwear such as: hey dudes, sandals, flip flops, house shoes, or any type of slip-on shoes should not step on the marching grid and can result in injury. Should a student wear any of these shoes to a rehearsal, they will be expected to change into the dinkles of shame.
- You will need to use some sort of ear protection each time we rehearse indoors. We play at loud decibels for long periods of time. Exposure to these levels of decibels for long periods of time can result in temporary or permanent hearing loss. Ear protection will be provided, use them while practicing indoors.
- Preparation for any rehearsal is important. You will be expected to arrive at every rehearsal with music. You will be assigned a place to put your music during the school year. Should your music be found anywhere that is not that location, you will owe Ms. Gournay burpees. Should you do this more than once, the number of burpees will increase exponentially.
- No matter who is standing in front of you, you are expected to be respectful. If for any reason you have any issue with whoever is running rehearsal, please wait for the rehearsal to be over to discuss.

Loading

Every member of this ensemble will be expected to participate in the loading and unloading process for games, contests, and rehearsals. **This is not optional.** Again, this is a team activity and the faster we are done loading and unloading, the faster we can move on.

8s

Snare Drum

Tenor Drums

Bass Drums

Marimba

R R... L L... R R...

R R... L L... R R...

R R R R...

4

S.D.

T.D.

B.D.

Mrm.

L L... R R... L L...

L L... R R... L L...

8

S.D.

T.D.

B.D.

Mrm.

R

R

Egg Rolls

Snare Drum

Tenor Drums

Bass Drums

Marimba

This musical score is for the first system of 'Egg Rolls'. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Marimba. The time signature is 4/4. The Snare Drum part consists of a continuous eighth-note roll. The Tenor Drums part has a similar eighth-note roll. The Bass Drums part has a pattern of eighth notes with some rests. The Marimba part is written in a grand staff with a treble and bass clef, featuring a steady eighth-note accompaniment. A key signature change to two sharps (F# and C#) occurs at the beginning of the second measure.

3

S.D.

T.D.

B.D.

Mrm.

This musical score is for the second system of 'Egg Rolls', starting at measure 3. It features four staves: S.D. (Snare Drum), T.D. (Tenor Drums), B.D. (Bass Drums), and Mrm. (Marimba). The time signature is 4/4. The S.D. part continues with a continuous eighth-note roll. The T.D. part has a pattern of eighth notes with some rests. The B.D. part has a pattern of eighth notes with some rests. The Mrm. part is written in a grand staff with a treble and bass clef, featuring a steady eighth-note accompaniment. A key signature change to two sharps (F# and C#) occurs at the beginning of the second measure.

5

S.D.

T.D.

B.D.

Mrm.

This system contains measures 5 and 6. It features four staves: S.D., T.D., B.D., and Mrm. The S.D., T.D., and B.D. staves are marked with a double bar line and a 'H' symbol, indicating a drum part. The Mrm. part is written in grand staff notation. The music consists of rhythmic patterns of eighth and sixteenth notes.

7

S.D.

T.D.

B.D.

Mrm.

This system contains measures 7 and 8. It features four staves: S.D., T.D., B.D., and Mrm. The S.D., T.D., and B.D. staves are marked with a double bar line and a 'H' symbol. The Mrm. part is in grand staff notation. The key signature changes to one flat (B-flat) starting in measure 8.

9

S.D.

T.D.

B.D.

Mrm.

This system contains measures 9 and 10. It features four staves: S.D., T.D., B.D., and Mrm. The S.D., T.D., and B.D. staves are marked with a double bar line and a 'H' symbol. The Mrm. part is in grand staff notation. The key signature remains one flat (B-flat).

11

S.D.

T.D.

B.D.

Mrm.

Musical score for measures 11-12. The S.D., T.D., and B.D. parts consist of eighth-note patterns. The Mrm. part features chords, with a key signature change to two sharps (F# and C#) in measure 12.

13

S.D.

T.D.

B.D.

Mrm.

Musical score for measures 13-14. The S.D., T.D., and B.D. parts include accents (>) on certain notes. The Mrm. part features chords, with a key signature change to two sharps (F# and C#) in measure 13.

15

S.D.

T.D.

B.D.

Mrm.

Musical score for measures 15-16. The S.D., T.D., and B.D. parts include accents (>) on certain notes. The Mrm. part features chords, with a key signature change to one flat (Bb) in measure 15.

17

S.D.

T.D.

B.D.

Mrm.

19

S.D.

T.D.

B.D.

Mrm.

Stick Control

Snare Drum

Tenor Drums

Bass Drums

Marimba

The first system of the score is for measures 1-4. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Marimba. The Snare and Tenor Drums parts are marked with a dynamic of *f* and include the instruction "R L R L etc". The Snare Drum part has a rhythmic pattern of eighth notes, while the Tenor Drums part has a pattern of eighth notes with some accents. The Bass Drums part consists of quarter notes with a slight upward slant. The Marimba part consists of quarter notes in a simple harmonic pattern.

3

S.D.

T.D.

B.D.

Mrm.

The second system of the score is for measures 5-8. It features four staves: S.D., T.D., B.D., and Mrm. The S.D. part continues with eighth notes. The T.D. part has a more complex rhythmic pattern with some slanted eighth notes. The B.D. part continues with quarter notes. The Mrm. part continues with quarter notes.

5

S.D.

T.D.

B.D.

Mrm.

The third system of the score is for measures 9-12. It features four staves: S.D., T.D., B.D., and Mrm. The S.D. part continues with eighth notes. The T.D. part has a complex rhythmic pattern with slanted eighth notes. The B.D. part continues with quarter notes. The Mrm. part continues with quarter notes.

7

S.D.
 R L R L etc R R L L R R L L R R L L R R L L

T.D.
 R L R L etc R R L L R R L L R R L L R R L L

B.D.
 R L R L etc R R L L R R L L R R L L R R L L

Mrm.

9

S.D.
 R L L L R L L L R L L L R L L L R R R L R R R L R L L L R L L L

T.D.
R R R L R R R L R L L L R L L L

B.D.
R R R L R R R L R L L L R L L L

Mrm.

11

S.D.
 R R R R L L L L R R L L R R L L R

T.D.
 R R R R L L L L R R L L R R L L R

B.D.
 R R R R L L L L R R L L R R L L R

Mrm.

Ghost

Snare Drum

Tenor Drums

Bass Drums

R r r R r r R r r R r r R l r r L r l l

3

S.D.

T.D.

B.D.

R r r R r r R r r R r r R l r r l l r r

5


S.D.


T.D.


B.D.

L l l L l l L l l L l l L r l l R l r r

7

S.D. 

T.D. 

B.D. 

L l l L l l L l l L l l L r l l r r l l

9


S.D. 


T.D. 


B.D. 

R l r r l R l r r l R l r r l R l r r l R l r r l l r r L r l l r L r l l r L r l l

12


S.D. 

T.D. 


B.D. 

r L r l l r L r l l r r l l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

15

S.D. 

T.D. 

B.D. 

R l r r l l R l r r l l R l r r l l R l l R l l R l l R l l R l l R R

17

S.D.

L r l l r r L r l l r r L r l l R l r r l l R l r r l l R l r r

T.D.

L r l l r r L r l l r r L r l l R l r r l l R l r r l l R l r r

B.D.

19

S.D.

L r l l r r L r l l r r L r l l r r L r r L r r L r r L r r L r r L L R

T.D.

L r l l r r L r l l r r L r l l r r L r r L r r L r r L r r L r r L L R

B.D.

Marimba

Dirt

The first system of music is in 4/4 time. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff has a whole rest in the first measure, followed by two eighth notes in the second measure, and a whole rest in the third measure.

The second system of music is in 4/4 time. The treble clef staff contains a triplet of eighth notes in the first measure, followed by eighth notes. The bass clef staff has a whole rest in the first measure and a whole rest in the second measure.

The third system of music is in 4/4 time. The treble clef staff contains eighth notes. The bass clef staff has a whole rest in the first two measures, then changes to 3/4 time for the third measure, and returns to 4/4 for the fourth measure.

The fourth system of music is in 4/4 time. The treble clef staff contains eighth notes. The bass clef staff has a whole rest in the first two measures, then changes to 2/4 time for the third measure, and returns to 4/4 for the fourth measure.

Snare

PPHS 2021 Drumline Warmups

band warmup edition

Cohn

1A

$\text{♩} = 120$
Eight's

R _____ L _____ R _____

4 L _____ R _____ L _____

8 R _____ L _____

11 *f* _____ *f* _____

R _____ L _____ R _____ L _____ R _____ || R

1B

p _____ *p* _____ *p* _____ *p* _____ *f*

Accent Taps

R _____ L _____ R _____

18 L _____ R _____

21 L _____ R _____

24 L _____ R _____

26 L _____ R _____ L _____ R

1C

29

R_____ L_____ R_____ L_____ R_____ L_____

33

R_____ L_____ R_____ L_____

36

R_____ L_____ R L R R L L R L R R L L R R L L R R L L R

1D

39

> > > > > > > > > > > > > >

42

> > > > > > > > > > > > > >

45

> > > > > > > > > > > > > >

48

> > > > > > > > > > > > > >

Tenor

PPHS 2021 Drumline Warmups

band warmup edition

Cohn

1A

$J = 120$

Eight's

R L R

5

L R L

9

R L R

f

f

p

12

L R L R L L R

1B

p

p

p

f

Accent Taps

15

R L R

18

L R

21

L R

24

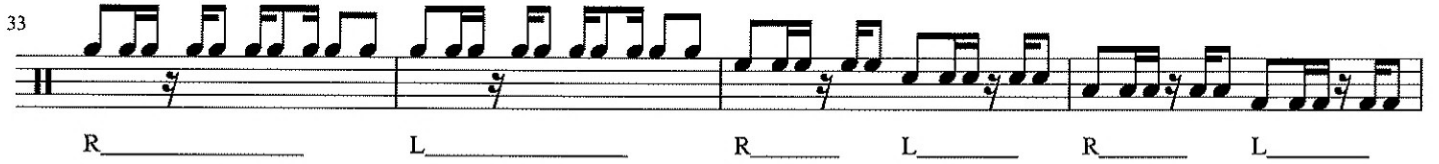
L R

26

L R L R

1C

29 

33 

37 

1D

39 

42 

45 

48 

Bass

PPHS 2021 Drumline Warmups

band warmup edition

Cohn

1A

$\text{♩} = 120$

Eight's

R _____ L _____

L _____ R _____

f _____ *f* _____

p _____ *p* _____ *p* _____ *p* _____ *f*

1B *p* _____ *p* _____ *p* _____ *p* _____ *f*

Accent Taps

R _____ L _____ R _____

L _____

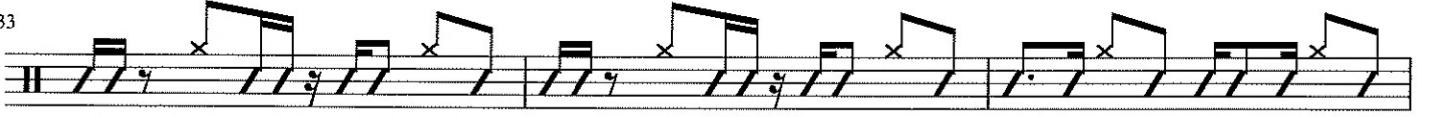
> _____ > _____ > _____ > _____ > _____ > _____ > _____ > _____

1C

29



33



36



1D

39



43



47



PPHS 2021 Drumline Warmups

band warmup edition

1A

$J = 120$

4

7

Also play Eb

10

13

1B

Also learn Eb scale

15

18

22

25

27

29 **1C** 1 2 3 4 1 2 3 4

33

37

39 **1D**

43

47