

## PPHS Band Recording Performance Rubric Through Charms.

<b>MASTERY</b> <b>A+, A, A-</b> <b>(100, 95, 90)</b>	<b>Proficiency</b> <b>B+, B, B-</b> <b>(89, 85, 80)</b>	<b>Below Average</b> <b>C+, C, C-</b> <b>(79, 75,70)</b>	<b>Minimal</b> <b>D+, D, D-</b> <b>(69,65,60)</b>	<b>Unacceptable</b> <b>“F”</b> <b>(59-0)</b>
<p><b><u>An “A” Student displays the following qualities:</u></b></p> <p>Follows all directions</p> <p>Hardly any errors performed and music was performed as written</p> <p>Strong sense of pulse / beat. All Rhythms performed accurately</p> <p>All of the dynamic markings are observed and there is artistic, clear distinguishable difference during all crescendos and decrescendos.</p> <p>Tone is excellent. Great use of embouchure control, air, volume and consistency in tone</p>	<p><b><u>A “B” Student displays the following qualities:</u></b></p> <p>Few notes are missed. Mistakes do not detract from music. There are few, if any, wrong notes.</p> <p>Secure pulse with minor rhythmic problems</p> <p>Most of the dynamic markings are observed and there is clear distinguishable difference during most the crescendos and decrescendos</p> <p>Tone is developed. Good firm embouchure, use of air, volume and consistency in tone</p>	<p><b><u>A “C” Student displays the following qualities:</u></b></p> <p>Occasional note is missed, due to key signature, identification error or accidental. Basic Tonality can be heard.</p> <p>Basic sense of pulse. Some rhythms are incorrect.</p> <p>Several of the dynamic markings are observed and there is occasional difference between markings and during several of the crescendos and decrescendos.</p> <p>Tone is generally consistent. Continue to expand on good embouchure and airflow/hand-technique principles</p>	<p><b><u>A “D” Student displays the following qualities:</u></b></p> <p>Didn’t follow Directions</p> <p>Several errors occur. There are many wrong notes.</p> <p>Inconsistent pulse. Most rhythms are incorrect.</p> <p>A few of the dynamics are observed but most are missed or ignored. There is little distinguishable difference between different markings and during crescendos and decrescendos.</p> <p>Sound not developed. Keep working towards more volume and consistency in tone</p>	<p><b><u>A “F” Student displays the following qualities:</u></b></p> <p>Did not follow instructions</p> <p>Did not complete Work</p>

The description for each level is outlined in detail. You will be assigned your grade according to what extent you meet these criteria. A (+) indicates that you have met the criteria fully. A plain letter grade means you have mostly met those criteria. A (-) means you have met the minimum level of the listed criteria.