

Snareline

PILOT POINT 2019

DRAFT 8/7/2019

The score is written for a snareline in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a staff of notes and a corresponding line of rhythmic notation (r and R) below it. The measures are numbered 49 through 92. Dynamics include *mf*, *mp*, *p*, *f*, *fp*, and *ff*. Articulations include accents (>) and slurs. There are several triplet markings (3) and a section marked 'B' at measure 63. The score ends with a double bar line at measure 92.

49 > > > > 50 > > > 51 > > 52 > >

53 *mf* 54 > 55 56 **3** 59 60 61 >

mp *mf* *mp* *p* *mf* *p* *mf* *f*

62 63 > 64 65 > > 66 67 68 **3** 71

B *p* *f* *mp* *p* *mp*

72 73 74 75 76 77 > >

mf *f*

78 > > 79 > > > 80 > 81 > > > 82 83 > > > 84

fp *mf*

85 86 > > > 87 88 89 90 91 > > 92 >

f *p* *ff*