

Pilot Point School Song

TBone & BTone

A handwritten musical score for two voices, TBone and BTone, in bass clef. The music consists of four staves of notes. Measure 1 starts with a bass note followed by a dotted half note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 contains a melodic line with eighth and sixteenth notes. Measure 6 concludes with a bass note followed by a dotted half note. Measure 7 begins with a bass note followed by a dotted half note. Measures 8-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 concludes with a bass note followed by a dotted half note.

Low Brass

FIGHT SONG

A handwritten musical score for Low Brass in bass clef. The tempo is marked as $\text{♩} = 140$. The score includes six staves of music. The first five staves begin with dynamic f and feature a rhythmic pattern of eighth and sixteenth notes. The sixth staff begins with dynamic 3 and continues the pattern. The seventh staff begins with dynamic 9 and includes a section labeled "TAG". The eighth staff begins with dynamic 6 .

Baritone

The Hey Song

A handwritten musical score for Baritone. The score consists of seven staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 1 contains a single note followed by a repeat sign. Measures 2 through 7 show a repeating pattern of eighth notes. Measure 8 begins a new section with a dynamic of $\frac{1}{2}$. Measures 9 through 13 continue the eighth-note pattern. Measure 14 starts a section with a dynamic of $\frac{1}{2}$, followed by measures 15 through 19. Measure 18 includes a tempo marking of $>3X$ and a dynamic of $\frac{1}{2}$. Measures 20 through 24 show a continuation of the eighth-note pattern. Measure 25 starts a section with a dynamic of $\frac{1}{2}$, followed by measures 26 through 30. Measure 28 includes a dynamic of $\frac{1}{2}$. Measures 31 through 35 conclude the section. Measure 33 includes a tempo marking of $3X$ and a dynamic of $\frac{1}{2}$.

$\text{♩} = 80$

Warm-up Chorale

Baritone

A handwritten musical score for Baritone, titled "Warm-up Chorale". The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked $\text{♩} = 80$. The second staff continues the musical line. Both staves feature a series of eighth notes.

7

Tb

A handwritten musical score for Trombone (Tb), continuing the "Warm-up Chorale". The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff continues the musical line. Both staves feature a series of eighth notes.

12

Tb

A handwritten musical score for Trombone (Tb), continuing the "Warm-up Chorale". The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff continues the musical line. Both staves feature a series of eighth notes.

TROMBONE/
BARITONE

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

1. >
1f 2 3 4 5
2. > 7
6 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23
25 26 27 28
31 32 33 34 35
37 38 39 40 41 42
ff ff ff ff ff ff

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BARITONE

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NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

1. >
1f 2 3 4 5
2. > 7
6 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23
25 26 27 28
31 32 33 34 35
37 38 39 40 41 42
ff ff ff ff ff ff

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EUPH. ANOTHER ONE BITES THE DUST

LOW BRASS & WOODWINDS #2 - B.C.

#3

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately

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C BARITONE SAXOPHONE

LAST FRIDAY NIGHT

Words and Music by KATY PERRY,
LUKASZ GOTTLAWD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

(T.G.I.F.)

5 Arranged by DOUG ADAMS

Moderately bright rock

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E♭ BARITONE SAXOPHONE

LAST FRIDAY NIGHT
(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTLWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

5 Arranged by DOUG ADAMS

Moderately bright rock

Moderately bright rock

13 6

14 [21] 20 > > >

29 30 mf 31 32 > 33 34 35

41 Shout!

36 > 37 > 38 > 39 > 40 T. G. I. F. 42 T. G. I. F. 43 T. G. I. F.

46 47 > 48 > 49 > 50 > 51 > 52 > 53 > 54 > 55 > 56 > 57 >

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Baritone

25 or 6 to 4

Robert Lamm

7

13

19

26

33

42

48

Bassoon
LOW BRASS & WOODWIND #2

As recorded by JOURNEY
DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Bass Clef

Moderately bright rock

The musical score consists of 11 staves of bassoon music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *f*, *mp*, *mf*, *ff*, and *A* (accents). Performance markings like '9', '17', '25', '1.', '2.', '36', and measure numbers 6 through 44 are present. The score is arranged for moderately bright rock.

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40205

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BARITONE Bass Clef
(Optional 2nd Trombone)

Driving rock!

As recorded by Neon Trees
EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

4 [5] 13 %
10 11 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

To Coda ♫ D.S. % al Coda

mf f ff

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Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

BARITONE Bass Clef
(Optional 2nd Trombone)

Driving rock!

As recorded by Neon Trees
EVERYBODY TALKS

4 [5] 13 %
10 11 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

To Coda ♫ D.S. % al Coda

mf f ff

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PILOT POINT BAND

Theme from ROCKY III

EYE OF THE TIGER

1 200

Words and Music by

FRANKIE SULLIVAN-III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

BARITONE B.C.

Mod.Rock

#5

13 21 29 47

opt.

ff *ffp* *sfp* *sffz*

f

ff

ffz

sffz

f

sffz

ff

ffz

sffz

molto cresc.

126-05010

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Matrix Marching Band
Baritone (B.C.)

Driving Rock $\text{♩} = 144$

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

The sheet music consists of ten staves of musical notation for baritone. The key signature is one flat, and the time signature is common time. Measure numbers 4, 9, 12, 17, 20, 27, 29, 33, 37, 41, 45, 49, 53, and 54 are indicated above the staves. Dynamics include *mf*, *p*, *mf*, *f*, and *ff*. Articulation marks such as dots and dashes are present under many notes. Measure 29 contains a instruction "Φ TO OPT. ENDING". Measures 45 through 54 lead to an optional ending starting at measure 53.

PARTY ROCK ANTHEM

5

BARITONE B.C. (opt. Tbn. 2)

**Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP**

Rave

Perc. arr. by WILL RAPP

5 sim.

ff 13

Shout:

21 Shake That!

Sing: 30 8 38 sin.

ff Ev-'ry day I'm shuf-fel-in' f 46

cresc. 54

fp — f ff

> > ^ ^ > sim.

> > ^ ^ > sim.

BARITONE B.C. (Opt. Tbn. 2)

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5

mp

13

ff

21 %

29

To Coda

3

mf

37

D.S. al Coda

∅ Coda

3

49

f

ff

3744796

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Baritone ♭:

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock ♩ = 160

Musical score for Baritone B♭. The score consists of ten staves of music. Measure numbers are indicated above the staff. Dynamics include *f*, *ff*, *cresc.*, and *fff*. The score includes various performance instructions like 'sub. p' and 'Arranged with Permission of Hal Leonard Corporation'.

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