

Clarinet

Fight Song

$\text{♩} = 140$

Musical score for Clarinet, Fight Song. The score consists of five staves of music in 2/4 time, marked with a tempo of quarter note = 140. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff contains a slur over measures 15-16. The fourth staff has a slur over measures 22-23 and a 'TAG' marking above measure 23. The fifth staff contains a slur over measures 28-29.

Clarinet

School Song

$\text{♩} = 98$

Musical score for Clarinet, School Song. The score consists of four staves of music in 4/4 time, marked with a tempo of quarter note = 98. The key signature has one flat (B-flat). The first staff features two triplet markings over eighth notes. The second staff begins with a measure rest. The third and fourth staves continue the melodic line.

Warm-up Chorale

♩=80

Clarinet 1

Musical notation for Clarinet 1, measures 1-6. The staff is in treble clef with a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7

Cl

Musical notation for Clarinet 1, measures 7-11. The melody continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

12

Cl

Musical notation for Clarinet 1, measures 12-16. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece ends with a double bar line.

Warm-up Chorale

♩=80

Clarinet 2

Musical notation for Clarinet 2, measures 1-6. The staff is in treble clef with a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7

Cl

Musical notation for Clarinet 2, measures 7-11. The melody continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

12

Cl

Musical notation for Clarinet 2, measures 12-16. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece ends with a double bar line.

# STAR SPANGLED BANNER

1st Bb Clarinet

Arr. by JOHN KINYON

Maestoso

*f*

1. 2.

*mf*

*f*

Musical score for 1st Bb Clarinet. It consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and the tempo marking *Maestoso*. The second staff contains a first and second ending. The third and fourth staves continue the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a fermata over the final note.

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# STAR SPANGLED BANNER

2nd Bb Clarinet

Arr. by JOHN KINYON

Maestoso

*f*

1. 2.

*mf*

*f*

Musical score for 2nd Bb Clarinet. It consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and the tempo marking *Maestoso*. The second staff contains a first and second ending. The third and fourth staves continue the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a fermata over the final note.

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B $\flat$  CLARINET

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

1 *f* 2 3 4 5 *mf* 6 7 8

9 10 11 12 13 *mf* 14 15 16 17

18 19 20 21 *f* 22 23 24

25 26 27 28 29 *mf* 30 31

32 33 34 35 36 37 38 *sfz*

39 40 41 *ff* **Shout!** 42 43 44 *f*

45 46 *f* 47 48 49 50 51

52 53 54 55 56 57 *sfz* *ff*

T. G. I. F. T. G. I. F. T. G. I. F.

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38529

OPTIONAL B $\flat$  CLARINET/  
HORN in B $\flat$

# LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

1 *f* 2 3 4 5 *f* 6 7 8

9 10 11 12 13 *mf* 14 15 16

17 18 19 20 21 *f* 22 23

24 25 26 27 28 29 *mf* 30

31 32 33 34 35 36 37 38 *sfz*

39 40 41 *ff* **Shout!** 42 43 44 *f*

45 46 *f* 47 48 49 50 51

52 53 54 55 56 57 *sfz* *ff*

T. G. I. F. T. G. I. F. T. G. I. F.

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38529

Clarinet

# The Hey Song

7

## ANOTHER ONE BITES THE DUST

B♭ CLARINET

Moderately

Words and Music by JOHN DEACON  
Arranged by DOUG ADAMS

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WBM89419

B $\flat$  CLARINET

As recorded by JOURNEY  
**DON'T STOP BELIEVIN'**

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

Moderately bright rock

Musical score for B $\flat$  Clarinet of "Don't Stop Believin'". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes measure numbers 1 through 44 and features several first and second endings. The key signature is one flat (B $\flat$ ).

40205

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Clarinet in B $\flat$

**25 or 6 to 4**

Robert Lamm

Musical score for Clarinet in B $\flat$  of "25 or 6 to 4" by Robert Lamm. The score is in 4/4 time and consists of five staves of music. It begins with a measure number of 8 and includes various rhythmic patterns and dynamics. The key signature is one flat (B $\flat$ ).

# PARTY ROCK ANTHEM

B $\flat$  CLARINET

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

**Rave**

03745614  
Party Rock Anthem

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B $\flat$  CLA.

# LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD B. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove

3744796

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Matrix Marching Band  
Clarinet 2

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

8 9 8 17

mf

24

27

TO OPT. ENDING *p* *f*

31

33

*p* *mf*

39

41

*mp*

45

49

51

53

*ff*

OPT. ENDING

57

*ff*

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Matrix Marching Band  
Clarinet 1

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

8 9 8 17

mf

24

27

TO OPT. ENDING *p* *f*

31

33

*p* *mf*

39

41

*mp*

45

49

51

53

*ff*

OPT. ENDING

57

*ff*

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Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by JOHN HIGGINS and PAUL LAVENDER

Bb CLARINET

Mod. Rock

Musical score for Bb Clarinet of 'Eye of the Tiger'. The score is in 4/4 time and B-flat major. It begins with a 'Mod. Rock' tempo. The first staff has a 'pp' dynamic and a 'one' marking. The second staff has 'ff' dynamics. The third staff has 'ffz' and 'f' dynamics. The fourth staff has a '21' measure marker and a '7' measure marker. The fifth staff has a '29' measure marker and 'ff' dynamics. The sixth staff has 'ffz' dynamics and a '4' measure marker. The seventh staff has a '47' measure marker and 'fff' dynamics. The eighth staff has 'fffz' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bb CLARINET

As recorded by Neon Trees  
**EVERYBODY TALKS**

Words and Music by  
Tyler Glenn and Tim Pagnotta  
Arranged by Mike Story

Musical score for Bb Clarinet of 'Everybody Talks'. The score is in 4/4 time and B-flat major. It begins with a 'Driving rock!' tempo. The first staff has a '1' measure marker and 'f' dynamics. The second staff has a '5' measure marker and 'mf' dynamics. The third staff has a '13' measure marker and 'f' dynamics. The fourth staff has a '27' measure marker and 'f' dynamics. The fifth staff has a '35' measure marker and 'mf' dynamics. The sixth staff has a '44' measure marker and 'f-ff' dynamics. The seventh staff has a '47' measure marker and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Clarinet 1

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

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# Clarinet 2

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

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