

Bari. Sax

Right Song

$\text{♩} = 140$

Musical score for Bari. Sax, Right Song, measures 7-26. The score consists of five staves of music in 4/4 time. The tempo is marked as $\text{♩} = 140$. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 7, 13, 19, and 26 are indicated at the beginning of their respective staves. The word "TAG" is written below the fourth staff. The score ends with a double bar line at the end of the fifth staff.

Bari.

School Song

$\text{♩} = 98$

Musical score for Bari., School Song, measures 1-15. The score consists of four staves of music in 4/4 time. The tempo is marked as $\text{♩} = 98$. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 6, 11, and 15 are indicated at the beginning of their respective staves. The word "TAG" is written below the fourth staff. The score ends with a double bar line at the end of the fourth staff.

ANOTHER ONE BITES THE DUST

E♭ BARITONE SAXOPHONE

#3

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately

1 9 17 25 33 41 49 57 67

f *mf* *f* *fp* *ff*

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WBM89419

Baritone Saxophone

25 or 6 to 4

Robert Lamm

7 13 19 25 31 38 45 51

E♭ BARITONE SAXOPHONE

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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38522

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STAR SPANGLED BANNER

E♭ Baritone Saxophone

Arr. by JOHN KINYON

Maestoso

1. 2.

mf

f

E♭ BARITONE SAXOPHONE

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

As recorded by Neon Trees

Driving rock!

Musical score for E♭ Baritone Saxophone, 4/4 time signature. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Driving rock!'. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several boxed measure numbers: 5, 13, 21, 27, 35, 44, and 52. A section starting at measure 27 is marked 'To Coda' with a double bar line and a diamond symbol. A section starting at measure 35 is marked 'D.S. % al Coda'. The score ends with a double bar line and a diamond symbol at measure 52.

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40214

E♭ BARITONE SAX (Opt)

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Recorded by WAR

Rock Groove

Musical score for E♭ Baritone Saxophone (Optional), 4/4 time signature. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Rock Groove'. The score includes various dynamics such as *mp*, *mf*, and *ff*. There are several boxed measure numbers: 5, 13, 21, 29, 37, 49, and 52. A section starting at measure 29 is marked 'To Coda' with a double bar line and a diamond symbol. A section starting at measure 49 is marked 'Coda' with a double bar line and a diamond symbol. The score ends with a double bar line and a diamond symbol at measure 52.

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ff

Bari. Sax

The Hey Song



4

9 Sim.

15 3x

20

27

32 3x

PILOT POINT BAND

Theme from ROCKY III

EYE OF THE TIGER

1 200

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

Eb BARITONE SAX

Mod. Rock

#5

126-05010

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As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

E♭ BARITONE SAXOPHONE

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for E♭ Baritone Saxophone of "Don't Stop Believin'". The score is in 4/4 time and features a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff has a dynamic marking of *mp* and includes fingerings 8, 10, and 11. The third staff has a dynamic marking of *mf* and includes fingerings 13, 14, 15, 16, and 18. The fourth staff has a dynamic marking of *f* and includes fingerings 19, 20, 21, 22, 23, and 24. The fifth staff has a dynamic marking of *ff* and includes fingerings 25, 26, 27, 28, 29, 30, 31, and 32. The sixth staff has a dynamic marking of *ff* and includes fingerings 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. There are also measure numbers 9, 17, 25, 33, and 39 indicated in boxes.

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Matrix Marching Band
Bari Sax

Seven Nation Army



by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Matrix Marching Band Bari Sax of "Seven Nation Army". The score is in 4/4 time and features a key signature of two sharps (D major). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes fingerings 3 and 3. The second staff has a dynamic marking of *mf* and includes fingerings 3 and 3. The third staff has a dynamic marking of *mf* and includes fingerings 3 and 3. The fourth staff has a dynamic marking of *p* and includes fingerings 3 and 3. The fifth staff has a dynamic marking of *f* and includes fingerings 3 and 3. The sixth staff has a dynamic marking of *p* and includes fingerings 3 and 3. The seventh staff has a dynamic marking of *p* and includes fingerings 3 and 3. The eighth staff has a dynamic marking of *ff* and includes fingerings 3 and 3. There are also measure numbers 9, 17, 25, 27, 33, 37, 41, 49, and 53 indicated in boxes. The score includes two optional endings, marked with a diamond symbol and the text "OPT. ENDING".

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PARTY ROCK ANTHEM

3

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *f* *sim.* *Shout:* *Shake That!* *Sing:* Ev-'ry day I'm shuf-fel-in' *cresc.* *fp* *f* *ff*

Baritone Sax

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast heavy rock $\text{♩} = 160$

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Baritone Sax

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