

Tuba
♩ = 140

Right Song

Musical score for Tuba, Right Song, measures 7-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 140. The music consists of a series of eighth and sixteenth notes. Measure 7 has a fermata over the first note. Measures 13, 19, and 26 have accents (>) over the first notes. Measure 19 is labeled "TAG".

Warm-up Chorale

Musical score for Tuba, Warm-up Chorale, measures 7-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 80. The music consists of a series of eighth and sixteenth notes. Measure 7 has a fermata over the first note. Measure 12 ends with a double bar line and a key signature change to one flat (B-flat).

ol Song

Musical score for Tuba, ol Song, measures 6-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 98. The music consists of a series of eighth and sixteenth notes. Measures 6, 11, and 15 have triplets (3) over the first three notes. Measure 6 has a fermata over the first note.

Tuba

The Hey Song *Ver 7*

1 4

9

15

20 3x

26

31

Detailed description: This block contains the musical notation for 'The Hey Song' for Tuba. It consists of six staves of music in 4/4 time with a key signature of one flat. The score includes measure numbers 1, 4, 9, 15, 20, 26, and 31. There are repeat signs and a '3x' marking above measure 20. The music features a rhythmic pattern of eighth and quarter notes.

TUBA

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

1. 2.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Detailed description: This block contains the musical notation for 'Any Way You Want It' for Tuba. It is marked 'Rock!' and is in 4/4 time with a key signature of one flat. The score includes measure numbers 1 through 42. It features first and second endings at measures 1-2 and 28-30. Dynamics include *f* and *ff*. The music is characterized by a driving eighth-note rhythm.

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ANOTHER ONE BITES THE DUST

TUBA

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately #3

The musical score for the Tuba part of 'Another One Bites the Dust' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music, with measure numbers 1 through 67 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). There are several accents and breath marks throughout the piece. A handwritten '#3' is written above the first staff.

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WBMB9419

25 or 6 to 4

Tuba

Robert Lamm

The musical score for the Tuba part of '25 or 6 to 4' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 38, 45, and 51 indicated. The piece features a steady eighth-note pattern with occasional rests and accents.

TUBA

#7

DON'T STOP BELIEVIN'

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

Musical score for Tuba part of "Don't Stop Believin'". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 44 measures across seven staves. Measure numbers 1 through 44 are indicated below the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 31-35. A repeat sign is present at measure 20.

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TUBA

As recorded by Neon Trees

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Musical score for Tuba part of "Everybody Talks". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 52 measures across eight staves. Measure numbers 1 through 52 are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Driving rock!". There are first and second endings at measures 5-9. A "To Coda" section begins at measure 25. A Coda section begins at measure 42. A repeat sign is present at measure 20.

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PILOT POINT BAND

Theme from ROCKY III

EYE OF THE TIGER

1 200

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

TUBA

Mod. Rock

#5

Musical score for Tuba part of 'Eye of the Tiger'. The score consists of 10 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Mod. Rock'. The score includes various dynamics such as *ff*, *ffp*, *f*, *ffz*, *fff*, and *molto cresc.*. There are also performance markings like 'opt.' and 'v'. Measure numbers 13, 21, 29, 37, 47, and 55 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

126-05010

Matrix Marching Band

Tuba

Driving Rock $\text{♩} = 144$

Seven Nation Army

2

by John Anthony White

arr. by Dallas C. Burke

Musical score for Tuba part of 'Seven Nation Army'. The score consists of 10 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Driving Rock' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are also performance markings like 'TO OPT. ENDING' and 'OPT. ENDING'. Measure numbers 9, 17, 25, 27, 33, 37, 41, 49, 53, and 55 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

PARTY ROCK ANTHEM

3

TUBA

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP
sim.

Rave

ff f

Shout:
Shake That!

Sing:
Ev-ry day I'm shuf-fel-in'

cresc. fp f

sim. ff

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TUBA

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

mp ff

mf

To Coda

D.S. al Coda

ff

03744796

Tuba

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

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Tuba

WE'RE NOT GONNA TAKE IT

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