

Low Brass

School Song

$\text{♩} = 98$

Musical notation for the School Song, measures 1 through 15. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 15 ends with a double bar line.

Low Brass

Fight Song

$\text{♩} = 140$

Musical notation for the Fight Song, measures 1 through 26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a forte *f* dynamic. Measure 19 is marked with the word "TAG". Measure 26 ends with a double bar line.

♩=80

Warm-up Chorale

Trombone

6

11

TROMBONE

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 [5]

13744796

Trombone

The Hey Song *Handwritten: 5*

1 *Handwritten: 4*

15 *Handwritten: 3X*

20 *Handwritten: A*

26

32 *Handwritten: b2.* *Handwritten: 3X*

Handwritten: T-bone

LOW BRASS & WOODWINDS #1 - B.C.

ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Handwritten: #3

Moderately

1 *f*

9

17 *mf*

25 *f*

33

41

49

57

59 *fp*

67 *ff*

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Trombone 1 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

Musical score for Trombone 1, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *sub. p*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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Trombone 2 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

Musical score for Trombone 2, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *sub. p*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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Matrix Marching Band
Trombone

Driving Rock $\text{♩} = 144$

Seven Nation Army

2

by John Anthony White
arr. by Dallas C. Burke

Musical score for Seven Nation Army, Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Driving Rock' and a metronome marking of 144. The score consists of several staves of music, with measure numbers 4, 9, 12, 17, 20, 27, 29, 33, 39, 41, 49, 53, and 55. Dynamics include *mf*, *p*, *f*, and *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 53. The score includes various musical notations such as slurs, accents, and triplets.

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TROMBONE

PARTY ROCK ANTHEM

4

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

Musical score for Party Rock Anthem, Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Rave' and a dynamic marking of *ff*. The score consists of several staves of music, with measure numbers 5, 13, 21, 30, 38, 46, and 54. Dynamics include *sim.*, *f*, *ff*, and *cresc.*. There are specific instructions for 'Shout' and 'Sing' sections. The score includes various musical notations such as slurs, accents, and triplets.

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EYE OF THE TIGER

1st TROMBONE

Mod. Rock

#5

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

Musical score for 1st Trombone. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *pp* and a tempo marking of "Mod. Rock". The first staff contains a large blacked-out section, with an "opt." (optional) marking above it. The score continues with various dynamics including *ff*, *ffp*, *sfz*, *f*, *ffz*, *sfz*, *f*, *ffz*, *sfz*, *div.*, *sfz*, and *molto cresc.*. Measure numbers 13, 21, 29, and 47 are indicated. The piece concludes with a final dynamic of *fff*.

126-0510

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Theme from ROCKY III

EYE OF THE TIGER

Words and Music by

FRANKIE SULLIVAN III and JIM PETERIK

Arranged by JOHN HIGGINS and PAUL LAVENDER

2nd TROMBONE

Mod. Rock

#5

Musical score for 2nd Trombone. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *pp* and a tempo marking of "Mod. Rock". The first staff contains a large blacked-out section, with an "opt." (optional) marking above it. The score continues with various dynamics including *ff*, *ffp*, *sfz*, *f*, *ffz*, *sfz*, *f*, *ffz*, *sfz*, *f*, *ffz*, *sfz*, and *molto cresc.*. Measure numbers 13, 21, 29, and 47 are indicated. The piece concludes with a final dynamic of *fff*.

126-0510

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TROMBONE

As recorded by Neon Trees
EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Driving rock! **5**

Musical score for Trombone of 'Everybody Talks'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Driving rock!' instruction and a tempo marking of 144. The music features a driving bass line with eighth and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. There are several boxed measure numbers: 4, 5, 13, 27, 35, 44, and 52. A 'Coda' section is marked with a diamond symbol at measure 42. The piece concludes with a 'D.S. al Co' instruction at measure 41.

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40214

Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trombone of 'Seven Nation Army'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Driving Rock' instruction and a tempo marking of 144. The music features a driving bass line with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *ff*. There are several boxed measure numbers: 9, 17, 27, 33, 41, 49, and 53. A 'TO OPT. ENDING' section is marked with a diamond symbol at measure 29. The piece concludes with an 'OPT. ENDING' section at measure 55.

T-BONE

As recorded by JOURNEY

Words and Music by Jonathan Cain,

Neal Schon and Steve Perry

LOW BRASS & WOODWIND #1

DON'T STOP BELIEVIN'

Arranged by Doug Adams

Bass Clef

Moderately bright rock

Musical score for T-Bone part of 'Don't Stop Believin'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 12, with a dynamic marking of *mp* at measure 10. The third staff includes measures 13 through 19, with a dynamic marking of *mf* at measure 17. The fourth staff includes measures 20 through 26, with a dynamic marking of *f* at measure 25. The fifth staff includes measures 27 through 32, with a first ending bracket over measures 31 and 32. The sixth staff includes measures 33 through 38, with a second ending bracket over measures 33 and 34, and a dynamic marking of *ff* at measure 35. The seventh staff includes measures 39 through 44, with a dynamic marking of *ff* at measure 44. A handwritten '#7' is written in the top right corner of the page.

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40205

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25 or 6 to 4

Trombone

Robert Lamm

Musical score for Trombone part of '25 or 6 to 4'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff includes measures 1 through 6. The second staff includes measures 7 through 13, with a glissando marking over measures 11 and 12. The third staff includes measures 14 through 20. The fourth staff includes measures 21 through 27, with a glissando marking over measures 23 and 24. The fifth staff includes measures 28 through 35, with a glissando marking over measures 28 and 29. The sixth staff includes measures 36 through 42. The seventh staff includes measures 43 through 49, with chord symbols α , $b\alpha$, $b\alpha$, α , and $\#\alpha$ written below the staff.

LOW BRASS & WOODWIND #1 -
Treble Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Low Brass & Woodwind #1. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of "Moderately bright rock". The score consists of 57 measures, with measure numbers 1, 5, 13, 21, 29, 39, 46, and 51 indicated. Dynamics include *f*, *mf*, *sfz*, and *ff*. A "Shout!" instruction is placed above measure 41. The lyrics "T. G. I. F." are written below measures 40, 42, and 43.

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LOW BRASS & WOODWIND #2 -
Treble Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for Low Brass & Woodwind #2. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of "Moderately bright rock". The score consists of 57 measures, with measure numbers 1, 5, 13, 21, 29, 39, 46, and 51 indicated. Dynamics include *f*, *mf*, *sfz*, and *ff*. A "Shout!" instruction is placed above measure 41. The lyrics "T. G. I. F." are written below measures 40, 42, and 43.

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LOW BRASS & WOODWIND #1 -
Bass Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

1 *f* 2 3 4 5
6 7 8 9 10 11 12
13 *mf* 14 21
20 *f* 22 29 23 24 25 26
27 28 30 *mf* 31 32 33
34 35 36 *sfz* 37 38 39 *ff* 40 T. G. I. F.
41 Shout!
42 T. G. I. F. 43 T. G. I. F. 44 45 *f* 46 47 48 49
50 51 52 53 54 *sfz* 55 56 *ff* 57

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LOW BRASS & WOODWIND #2 -
Bass Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

1 *f* 2 3 4 5
6 7 8 9 10 11 12 13 *mf* 14
15 16 17 18 19 20 *f* 21
22 23 24 25 26 27 28
29 30 *mf* 31 32 33 34 35
36 37 *sfz* 38 39 *ff* 40 T. G. I. F. 41 Shout!
42 T. G. I. F. 43 44 45 *f* 46 47 48 49
50 51 52 53 54 *sfz* 55 56 *ff* 57

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TROMBONE/
BARITONE

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

The score consists of six staves of music in bass clef, 4/4 time. It begins with a 'Rock!' instruction and a dynamic of *f*. The first staff contains measures 1-5, with a first ending bracketed and numbered '1.' above measure 5. The second staff contains measures 6-12, with a first ending bracketed and numbered '7' above measure 7. The third staff contains measures 13-18, with a first ending bracketed and numbered '15' above measure 15. The fourth staff contains measures 19-24, with a first ending bracketed and numbered '23' above measure 23. The fifth staff contains measures 25-30, with first and second endings bracketed and numbered '1.' and '2.' above measures 26 and 28 respectively. The sixth staff contains measures 31-42, with first and second endings bracketed and numbered '36' and '2.' above measures 36 and 41 respectively. Dynamics include *f*, *ff*, and *fp*.

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STAR SPANGLED BANNER

Trombone Bassoon Baritone B.C.

Arr. by JOHN KINYON

Maestoso

The score consists of five staves of music in bass clef, 3/4 time. It begins with a 'Maestoso' instruction and a dynamic of *f*. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings bracketed and numbered '1.' and '2.' above measures 7 and 8 respectively. The third staff contains measures 9-12, with a dynamic of *mf*. The fourth staff contains measures 13-16, with a dynamic of *f*. The fifth staff contains measures 17-20, with a dynamic of *f*.

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