

Trumpet Right Song

$\text{♩} = 140$

Musical score for Trumpet Right Song, measures 8-28. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 140$. Measure 8 starts with a dynamic marking of *f*. Measures 15, 22, and 28 contain rests for the trumpet. Measure 22 includes the handwritten word "TAG".

Warm-up Chorale

$\text{♩} = 80$

Musical score for Warm-up Chorale, measures 7-12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 80$. Measure 7 starts with a dynamic marking of *f*. Measure 12 ends with a double bar line.

School Song

Trumpet

$\text{♩} = 98$

Musical score for School Song, measures 3-15. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 98$. Measures 3 and 6 contain triplets. Measure 15 ends with a double bar line.

Cornet



The Hey Song

Via



7

Musical score for Cornet, consisting of six staves of music. The first staff begins with a measure rest marked with the number 4. The score includes various musical notations such as notes, rests, and dynamic markings. A '3X' marking appears above the staff at measure 14 and again at measure 32. The piece concludes with a double bar line.

$\text{♩} = 80$

Warm-up Chorale

Trumpet 2

First staff of the Warm-up Chorale for Trumpet 2, starting at measure 1. The staff contains a sequence of notes in 4/4 time.

7

Tpt

Second staff of the Warm-up Chorale for Trumpet, starting at measure 7. The staff contains a sequence of notes in 4/4 time.

12

Tpt

Third staff of the Warm-up Chorale for Trumpet, starting at measure 12. The staff contains a sequence of notes in 4/4 time, ending with a double bar line.

Cornet

5

The Hey Song

Vla ~~XXXXXXXXXX~~

4

14 3X

20

27

32 3X

Detailed description: This block contains the musical score for the Cornet part of 'The Hey Song'. It consists of six staves of music in 4/4 time. The first staff starts with a measure rest of 4 measures. The music features a mix of eighth and quarter notes, with some triplet markings. There are two '3X' markings above the staves, indicating triplet patterns. The key signature has one sharp (F#).

B♭ TRUMPET

10

ANY WAY YOU WANT IT

Words and Music by NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

1 ff 2 3 4 5 6

Upper notes opt.

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 ff 23 24

25 26 27 f 28 29 30 ff

31 32 33 ff 34 35 36

37 38 39 40 fp 41 ff 42

Detailed description: This block contains the musical score for the Bb Trumpet part of 'Any Way You Want It'. It consists of nine staves of music in 4/4 time. The piece is marked 'Rock!' and 'ff' (fortissimo). The music is characterized by a driving eighth-note pattern. There are several first and second endings marked with '1.' and '2.'. The key signature has two flats (Bb and Eb).

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Trumpet in B \flat

25 or 6 to 4

Robert Lamm

3

Matrix Marching Band
Trumpet 2

Seven Nation Army

2

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

1st B♭ TRUMPET

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 12, with a dynamic marking of *mf* and a box around measure 9 labeled "Opt. Solo". The third staff includes measure numbers 13 through 18, with a dynamic marking of *mf* and a box around measure 17 labeled "All play". The fourth staff includes measure numbers 19 through 32, with a dynamic marking of *f* and a first ending bracket around measures 25-32. The fifth staff includes measure numbers 33 through 38, with a dynamic marking of *ff* and a second ending bracket around measures 33-38. The sixth staff includes measure numbers 39 through 44, with a dynamic marking of *ff* and a "div." marking above measure 44.

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As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

2nd B♭ TRUMPET

DON'T STOP BELIEVIN'

Moderately bright rock

Musical score for 2nd B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 18, with a dynamic marking of *mp* and a box around measure 9. The third staff includes measure numbers 19 through 24, with a dynamic marking of *mf* and a box around measure 17. The fourth staff includes measure numbers 25 through 32, with a dynamic marking of *f* and a first ending bracket around measures 25-32. The fifth staff includes measure numbers 33 through 38, with a dynamic marking of *ff* and a second ending bracket around measures 33-38. The sixth staff includes measure numbers 39 through 44, with a dynamic marking of *ff*.

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ANOTHER ONE BITES THE DUST

1ST B♭ TRUMPET

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately **#3**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

f *mf* *p* *f* *fp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

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WBMB9419

2ND B♭ TRUMPET

ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately **#3**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

f *p* *fp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

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WBMB9419

PILOT POINT BAND

Theme from ROCKY III
EYE OF THE TIGER

1 200

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

1st Bb TRUMPET

Mod. Rock

#5

Musical score for 1st Bb Trumpet. The score is in 4/4 time and B-flat major. It begins with a dynamic of *pp* and a tempo marking of "Mod. Rock". The first staff contains a melodic line with a "div." (divisi) marking and an "opt." (optional) marking. The second staff continues the melody with a dynamic of *ff*. The third staff shows a rest for the first 13 measures, then a melodic line starting at measure 13 with a dynamic of *f*. The fourth staff continues the melody with a dynamic of *ffp*. The fifth staff shows a rest for the first 21 measures, then a melodic line starting at measure 21 with a dynamic of *f*. The sixth staff continues the melody with a dynamic of *ff*. The seventh staff shows a rest for the first 29 measures, then a melodic line starting at measure 29 with a dynamic of *ff*. The eighth staff continues the melody with a dynamic of *ffz*. The ninth staff shows a rest for the first 47 measures, then a melodic line starting at measure 47 with a dynamic of *ffz*. The score ends with a dynamic of *fffz*.

126-05010

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PILOT POINT BAND

Theme from ROCKY III
EYE OF THE TIGER

1 200

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

2nd Bb TRUMPET

Mod. Rock

#5

Musical score for 2nd Bb Trumpet. The score is in 4/4 time and B-flat major. It begins with a dynamic of *pp* and a tempo marking of "Mod. Rock". The first staff contains a melodic line with an "opt." (optional) marking. The second staff continues the melody with a dynamic of *ff*. The third staff shows a rest for the first 13 measures, then a melodic line starting at measure 13 with a dynamic of *ff*. The fourth staff continues the melody with a dynamic of *ffp*. The fifth staff shows a rest for the first 21 measures, then a melodic line starting at measure 21 with a dynamic of *ffz*. The sixth staff continues the melody with a dynamic of *f*. The seventh staff shows a rest for the first 29 measures, then a melodic line starting at measure 29 with a dynamic of *ff*. The eighth staff continues the melody with a dynamic of *ffz*. The ninth staff shows a rest for the first 47 measures, then a melodic line starting at measure 47 with a dynamic of *ffz*. The score ends with a dynamic of *fffz*.

126-05010

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PILOT POINT BAND

Theme from ROCKY III
EYE OF THE TIGER 1 200

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

3rd Bb TRUMPET
Mod. Rock

#5 *opt.*

126-05010

This musical score is for the 3rd Bb Trumpet part of 'Eye of the Tiger'. It consists of 10 staves of music in 4/4 time, starting with a key signature of one flat (Bb). The score includes various dynamics such as *pp*, *ff*, *sfz*, and *f*. There are several measures with repeat signs and first/second endings. Measure numbers 13, 21, 29, and 47 are indicated. A handwritten '#5' and 'opt.' are present at the top. The piece concludes with a double bar line.

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STAR SPANGLED BANNER

3rd Bb Cornet

Maestoso

Arr. by JOHN KINYON

This musical score is for the 3rd Bb Cornet part of 'Star Spangled Banner'. It is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score starts with a dynamic of *f*. It features several staves of music, including first and second endings. A dynamic of *mf* is used in the second ending. The score concludes with a double bar line and a fingering instruction (1, 2, 3) for the final note.

STAR SPANGLED BANNER

1st B \flat Cornet

Arr. by JOHN KINYON

Maestoso

Musical score for 1st B \flat Cornet. The score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *mf* at the end. The third and fourth staves continue the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a fermata over the final note.

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STAR SPANGLED BANNER

2nd B \flat Cornet

Arr. by JOHN KINYON

Maestoso

Musical score for 2nd B \flat Cornet. The score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *mf* at the end. The third and fourth staves continue the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a fermata over the final note.

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PARTY ROCK ANTHEM

3

1st B \flat TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 1st B \flat TRUMPET. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of six staves of music. The first staff begins with a 'Rave' section marked *ff* and includes measure numbers 5, 13, and 21. The second staff includes the instruction 'Shout: Shake That!' and measure number 21. The third staff includes the instruction 'Sing: Ev-'ry day I'm shuf-fel-in'' and measure numbers 30, 38, and 46. The fourth staff includes measure numbers 46 and 54. The fifth staff includes measure number 54. The sixth staff includes measure number 54. Dynamics include *ff*, *f*, *cresc.*, *fp*, and *f*. There are also accents (^) and breath marks (>) throughout the score.

03745614

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PARTY ROCK ANTHEM

3

2nd B \flat TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 2nd B \flat TRUMPET. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of six staves of music. The first staff begins with a 'Rave' section marked *ff* and includes measure numbers 5, 13, and 21. The second staff includes the instruction 'Shout: Shake That!' and measure number 21. The third staff includes the instruction 'Sing: Ev-'ry day I'm shuf-fel-in'' and measure numbers 30, 38, and 46. The fourth staff includes measure numbers 46 and 54. The fifth staff includes measure number 54. The sixth staff includes measure number 54. Dynamics include *ff*, *f*, *cresc.*, *fp*, and *f*. There are also accents (^) and breath marks (>) throughout the score.

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Trumpet 1

WE'RE NOT GONNA TAKE IT

Fast heavy rock $\text{♩} = 160$

12

Words and Music by DANIEL DEB SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

4
5
10

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

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Trumpet 2

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

12

4 5 8 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

f *ff* *sub. p* *f* *cresc.* *f* *ff* *fff*

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Trumpet 2

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

12

4 5 8 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

f *ff* *sub. p* *f* *cresc.* *f* *ff* *fff*

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Trumpet 3

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

12

4 5 8 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

f *ff* *sub. p* *f* *cresc.* *ff* *fff*

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Trumpet 3

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

12

4 5 8 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

f *ff* *sub. p* *f* *cresc.* *ff* *fff*

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Matrix Marching Band
Trumpet 1

Seven Nation Army

2

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 1, starting at measure 7. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Driving Rock with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*. It features several triplet markings and repeat signs. Measure numbers 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57 are indicated. Performance instructions include "Opt. Div. on Repeat ONLY" at measure 27, "TO OPT. ENDING" at measure 27, "Opt. Solo" at measure 53, and "OPT. ENDING" at measure 57.

1st B♭ TRUMPET

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

As recorded by Neon Trees

Driving rock!

Musical score for 1st B♭ Trumpet. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked 'Driving rock!' and starts with a forte (f) dynamic. A large handwritten number '15' is written in the upper left corner. The score includes various dynamics such as mezzo-forte (mf), forte (f), and fortissimo (ff). It features several measures with repeat signs and first/second endings. Key markings include 'To Coda' at measure 26 and 'Coda' at measure 42. The piece concludes with a double bar line and a fortissimo (ff) dynamic. Measure numbers 1 through 52 are indicated throughout the score.

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2nd B♭ TRUMPET

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

As recorded by Neon Trees

Driving rock!

Musical score for 2nd B♭ Trumpet. The score consists of ten staves of music, identical in notation to the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked 'Driving rock!' and starts with a forte (f) dynamic. A large handwritten number '15' is written in the upper left corner. The score includes various dynamics such as mezzo-forte (mf), forte (f), and fortissimo (ff). It features several measures with repeat signs and first/second endings. Key markings include 'To Coda' at measure 26 and 'Coda' at measure 42. The piece concludes with a double bar line and a fortissimo (ff) dynamic. Measure numbers 1 through 52 are indicated throughout the score.

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1st B♭ TRUMPET

13

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and consists of 57 measures. It begins with a dynamic marking of *f* and a tempo of 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*. There are several articulation marks, including accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 29, and 41. The lyrics 'T. G. I. F.' are written below the staff at measures 42, 43, and 44. The score ends with a final dynamic of *ff* and a 'unis.' marking.

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2nd B♭ TRUMPET

14

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and consists of 57 measures. It begins with a dynamic marking of *f* and a tempo of 'Moderately bright rock'. The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*. There are several articulation marks, including accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 29, and 41. The lyrics 'T. G. I. F.' are written below the staff at measures 42, 43, and 44. The score ends with a final dynamic of *ff* and a 'unis.' marking.

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1st B^b TRUMPET

13

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 2

13 *ff*

21 \otimes Opt. St. mute (open on D.S.)

29

To Coda \oplus 4 37 2

Open *mf* 2 D.S. al Coda

\oplus Coda 4 49 4

p < f p < f p < f *fp < ff*

2nd B^b TRUMPET

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

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3rd B^b TRUMPET

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

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3rd B^b TRUMPET

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney