

Bass Cl.

School Song

$\text{♩} = 98$

Musical score for Bass Clarinet part of 'School Song'. The score is written in 4/4 time with a tempo of $\text{♩} = 98$. It consists of 26 measures. Measures 1-5 are marked with a '3' above the staff, indicating a triplet. Measures 6-10 are marked with a '6' above the staff, indicating a sextuplet. Measures 11-14 are marked with an '11' above the staff, indicating an undecimal group. Measures 15-18 are marked with a '15' above the staff, indicating a quindecim group. Measures 19-22 are marked with a '19' above the staff, indicating a nineteenth group. Measures 23-25 are marked with a '26' above the staff, indicating a viginti-sex group. The score ends with a 'TAG' marking at the end of measure 26.

Bass Clarinet

Right Song

$\text{♩} = 140$

Warm-up Chorale

$\text{♩} = 80$

Musical score for 'Warm-up Chorale'. The score is written in 4/4 time with a tempo of $\text{♩} = 80$. It consists of 12 measures. The first measure is labeled 'Bass Clarinet'. The second measure is labeled 'Bcl'. The third measure is labeled 'Bcl'. The score is a simple, rhythmic exercise.

BASS CLAR.

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

LOW BRASS & WOODWIND #2 DON'T STOP BELIEVIN'

Treble Clef Moderately bright rock

Musical score for 'Don't Stop Believin'' in 4/4 time, treble clef. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 44 are indicated. Dynamic markings include *mp* (measures 10-12), *mf* (measures 17-19), *f* (measures 24-26), and *ff* (measures 35-36 and 43-44). Rehearsal marks are present at measures 9, 17, 25, 36, and 41. The piece concludes with a double bar line and repeat dots.

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40205

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STAR SPANGLED BANNER

B♭ Bass Clarinet

Maestoso

Arr. by JOHN KINYON

Musical score for 'Star Spangled Banner' in 3/4 time, treble clef. The score consists of five staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 44 are indicated. Dynamic markings include *mf* (measures 10-12) and *f* (measures 24-26). Rehearsal marks are present at measures 1, 2, 36, and 41. The piece concludes with a double bar line and repeat dots.

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LOW BRASS & WOODWIND #1 -
Treble Clef

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock

5 13 21 29 39 41 Shout! 46 51

f *mf* *mf* *sfz* *ff*

T. G. I. F. T. G. I. F. T. G. I. F.

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38529

OPTIONAL B \flat CLARINET/
HORN in B \flat

EVERYBODY TALKS

As recorded by Neon Trees

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Driving rock!

5 13 27 35 44 46 52

f *mf* *f* *mf* *f* *sfz* *ff*

To Coda \oplus D.S. $\%$ al Coda

\oplus Coda

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ANOTHER ONE BITES THE DUST

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58
59 60 61 62 63 64 65 66 67

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WBMB9419

Bass Clarinet

25 or 6 to 4

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 26 27
28 29 30 31 32 33

Clarinet 2

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast heavy rock $\text{♩} = 160$

Musical score for Clarinet 2 of 'We're Not Gonna Take It'. The score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G4. The music is marked with dynamics such as *f*, *ff*, and *cresc.*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the score.

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B^b CLARINET

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Musical score for B^b Clarinet of 'Low Rider'. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Rock Groove'. The score consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G2. The music is marked with dynamics such as *ff*, *mf*, and *p < f*. Measure numbers 4, 5, 13, 21, 29, 37, 49, and 50 are indicated throughout the score. The score includes a 'To Coda' section and a 'Coda' section. The final measure is marked with 'div.' and 'ff'.

Matrix Marching Band
Bass Clarinet

Driving Rock $\text{♩} = 144$

Seven Nation Army

2

by John Anthony White
arr. by Dallas C. Burke

The musical score is written for Bass Clarinet in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score is divided into systems of five staves each. The first system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 17. The third system starts at measure 25, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic, and includes a section marked "TO OPT. ENDING" starting at measure 33. The fourth system starts at measure 37, with a piano (*p*) dynamic. The fifth system starts at measure 46, with a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic, and includes a section marked "OPT. ENDING" starting at measure 53. The score concludes with a fortissimo (*ff*) dynamic.