

Flute

Fight Song

$\text{♩} = 140$

Musical score for 'Fight Song' in treble clef, 2/4 time. The piece begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with several slurs and accents. A 'TAG' section is indicated in the middle of the score. The piece concludes with a final flourish.

Flute

School Song

$\text{♩} = 98$

Musical score for 'School Song' in treble clef, 4/4 time. The tempo is marked as $\text{♩} = 98$. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of the first, second, and third systems respectively. The melody features a mix of quarter, eighth, and sixteenth notes, with some triplet markings.

Warm-up Chorale

$\text{♩} = 80$

Musical score for 'Warm-up Chorale' in treble clef, 4/4 time. The tempo is marked as $\text{♩} = 80$. The score is written for three parts: Flute (labeled 'Flute'), Flute 1 (labeled 'Fl'), and Flute 2 (labeled 'Fl'). The melody is simple and repetitive, consisting of quarter and eighth notes with various slurs and ties.

C FLUTE/C PICCOLO

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

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38522

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STAR SPANGLED BANNER

Flute

Arr. by JOHN KINYON

Maestoso

LV447

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The Hey Song

C FLUTE/C PICCOLO

LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTFELD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

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ANOTHER ONE BITES THE DUST

C FLUTE/C PICCOLO

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

f *mf* *f* *fp* *ff*

Rehearsal marks: 9, 17, 25, 33, 41, 49, 57

Section lengths: 8, 6, 6

Accents: A

Dynamic markings: *f*, *mf*, *f*, *fp*, *ff*

Rehearsal marks: 9, 17, 25, 33, 41, 49, 57

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WBM9419

25 or 6 to 4

Flute

Robert Lamm

8

5 3 3 7

32

39

45

53

Section lengths: 8, 3, 3, 7

C FLUTE/C PICCOLO

As recorded by JOURNEY DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

Musical score for C Flute/C Piccolo, measures 1-44. The score is in 4/4 time with a key signature of two flats. It features various dynamics including *f*, *mp*, and *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. There are first and second endings at measures 31-32 and 33-34 respectively.

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C FLUTE/C PICCOLO

As recorded by Neon Trees EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Musical score for C Flute/C Piccolo, measures 1-52. The score is in 4/4 time with a key signature of two flats. It features various dynamics including *f*, *mf*, and *f-ff*. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score includes a Coda section starting at measure 36 and a section marked 'D.S. al Coda' at measure 35.

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EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

FLUTE/PICCO/OBOE

Mod. Rock

fl. 8va throughout

opt.

Musical score for Flute/Piccolo/Oboe. The score consists of eight staves of music. It begins with a dynamic marking of *pp* and includes performance instructions such as *fl. 8va throughout* and *opt.*. The music features various dynamics including *ff*, *ffz*, and *fff*. There are several measures with repeat signs and first/second endings. Measure numbers 13, 21, 29, 47, and 49 are indicated. The score concludes with a final *fff* dynamic marking.

101-05010

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Matrix Marching Band

Flute Driving Rock $\text{♩} = 144$

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Musical score for Flute. The score consists of eight staves of music. It begins with a dynamic marking of *mf* and includes performance instructions such as *TO OPT. ENDING*. The music features various dynamics including *p*, *mf*, *f*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated. The score concludes with a final *ff* dynamic marking and the instruction *OPT. ENDING*.

PARTY ROCK ANTHEM

FLUTE/PICC.

Words and Music by **SIKYLER GORDY, STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER**
 Arranged by **PAUL MURTHA**
 Perc. arr. by **WILL RAPP**

Rave 5

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FLUTE/PICC.

Recorded by WAR LOW RIDER

Words and Music by **SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT**
 Arranged by **Michael Sweeney**

Rock Groove

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Flute 1 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

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Flute 2 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

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