

HORN in F

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by JERRY BURNS

Rock!

© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
 All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
 This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
 All Rights Reserved including Public Performance

38522

To purchase a full-length recording of this piece, go to alfred.com/downloads

STAR SPANGLED BANNER

F Horn

Arr. by JOHN KINYON

Maestoso

Horn

The Hey Song *1a 7*

Musical score for 'The Hey Song' Horn part, measures 4-32. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with various dynamics and articulations. Measure numbers 4, 8, 14, 20, 26, and 32 are indicated at the start of their respective staves. There are two '3X' markings above the staves at measures 14 and 32, indicating triplets.

HORN in F

LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE

Arranged by DOUG ADAMS

Moderately bright rock

Musical score for 'Last Friday Night (T.G.I.F.)' Horn part, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a rhythmic melody with various dynamics and articulations. Measure numbers 1, 5, 10, 13, 17, 21, 24, 29, 31, 38, 41, 46, 49, 52, 54, 56, and 57 are indicated. There are several dynamic markings including *f*, *mf*, and *sfp*. A 'Shout!' instruction is placed above measure 41. The lyrics 'T. G. I. F. T. G. I. F. T. G. I. F.' are written below measures 42-44.

© 2011 WHEN I'M RICH YOU'LL BE MY B****. KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, MARATONE AB and BONNIE MCKEE MUSIC.
 All Rights for WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.
 All Rights for KASZ MONEY PUBLISHING, WHERE DA KASZ AT? and MARATONE AB Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
 This Arrangement © 2011 WHEN I'M RICH YOU'LL BE MY B****. KASZ MONEY PUBLISHING, WHERE DA KASZ AT?,
 MARATONE AB and BONNIE MCKEE MUSIC All Rights Reserved including Public Performance

ANOTHER ONE BITES THE DUST

HORN IN F

#3

Words and Music by JOHN DEACON
Arranged by DOUG ADAMS

Moderately

1 2 3 4 5 6 7 8
9
10 11 12 13 14 15 16
17 25 27 28 29 30 31 32
33
34 35 36 37 38 39 40
41 42 43 44 47 48 49 50
51 52 53 54 55 56 57 58
59 60 61 62 63 64 65 66 67 A

f *p* *f* *stagger breathing* *ff*

© 1980 QUEEN MUSIC LTD.
This arrangement © 1994 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and administered by DBECHWOOD MUSIC CORP.
All Rights Reserved

WBMB9419

Horn in F

25 or 6 to 4

Robert Lamm

8 15 22 29 36 43 50

HORN in F

#7

As recorded by JOURNEY

DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

Musical score for Horn in F of "Don't Stop Believin'". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12, with a dynamic marking of *mp* at measure 10. The third staff includes measures 13 through 18, with a dynamic marking of *mf* at measure 17. The fourth staff includes measures 19 through 24. The fifth staff includes measures 25 through 32, with a first ending bracket over measures 31 and 32. The sixth staff includes measures 33 through 38, with a dynamic marking of *ff* at measure 35 and a second ending bracket over measures 37 and 38. The seventh staff includes measures 39 through 44, with a dynamic marking of *ff* at measure 44.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2013 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

40205

To purchase a full-length recording of this piece, go to alfred.com/downloads

HORN in F

As recorded by Neon Trees

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Driving rock!

Musical score for Horn in F of "Everybody Talks". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6, with a measure rest at measure 5. The second staff includes measures 7 through 12. The third staff includes measures 13 through 22, with a dynamic marking of *f* at measure 21. The fourth staff includes measures 23 through 28, with a dynamic marking of *f* at measure 27. The fifth staff includes measures 29 through 35, with a dynamic marking of *mf* at measure 35 and a first ending bracket over measures 34 and 35. The sixth staff includes measures 36 through 41, with a dynamic marking of *f* at measure 41. The seventh staff includes measures 42 through 50, with a dynamic marking of *ff* at measure 44. The eighth staff includes measures 51 through 52, with a dynamic marking of *ff* at measure 52.

© 2012 DOWNTOWN DMP SONGS, MARVIN THE TERRIBLE and CYP TWO PUBLISHING
All Rights Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2013 DOWNTOWN DMP SONGS, MARVIN THE TERRIBLE and CYP TWO PUBLISHING
All Rights Reserved including Public Performance

40214

To purchase a full-length recording of this piece, go to alfred.com/downloads

PILOT POINT BAND

#5 EYE OF THE TIGER

1 2 3 4

F HORN

Mod. Rock

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK
Arranged by JOHN HIGGINS and PAUL LAVENDER

Musical score for F Horn, starting with a dynamic of *pp* and a tempo marking of *Mod. Rock*. The score includes various dynamics such as *ff*, *sfz*, *f*, *mf*, and *molto cresc.*. It features several measures with repeat signs and first/second endings. Measure numbers 13, 21, 29, 37, and 47 are indicated. The score concludes with a *ffz* dynamic.

126-05010

©1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC
This Arrangement ©1983 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC administered by WB MUSIC CORP.
All Rights Reserved

Matrix Marching Band
Horn in F

Seven Nation Army

2

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Matrix Marching Band Horn in F, starting with a dynamic of *mf* and a tempo marking of *Driving Rock ♩ = 144*. The score includes various dynamics such as *p*, *f*, *mp*, and *ff*. It features several measures with repeat signs and first/second endings. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated. The score concludes with a *ff* dynamic and a section marked *OPT. ENDING*.

PARTY ROCK ANTHEM

3

F HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *f* *sim.* *Shout:* *Shake That!* *Sing:* *ff* *f* *sim.* *cresc.* *fp* *f* *sim.* *ff*

Copyright © 2011 Party Rock

This arrangement Copyright © 1996 FAO UTMUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

F HORN

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

mf *mp* *ff* *To Coda* *Coda* *D.S. al Coda* *Play 2nd time only* *p* *f* *ff*

This arrangement Copyright © 1994 FAO UTMUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

F Horn

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

Copyright © 1984 by Universal Music - Z Melodies and Snidest Music
This arrangement Copyright © 2011 by Universal Music - Z Melodies and Snidest Music
All Rights in the United States Administered by Universal Music - Z Melodies
International Copyright Secured All Rights Reserved
Arranged with Permission of Hal Leonard Corporation

F Horn

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast heavy rock $\text{♩} = 160$

Copyright © 1984 by Universal Music - Z Melodies and Snidest Music
This arrangement Copyright © 2011 by Universal Music - Z Melodies and Snidest Music
All Rights in the United States Administered by Universal Music - Z Melodies
International Copyright Secured All Rights Reserved
Arranged with Permission of Hal Leonard Corporation