

$\text{♩} = 140$

Alto Sax

Right Song

Musical score for Alto Sax, Right Song, measures 8-28. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 8 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some slurs and accents. Measure 22 is marked "TAG". Measure 28 ends with a double bar line.

Alto Sax

School Song

$\text{♩} = 98$

Musical score for Alto Sax, School Song, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Measure 1 starts with a tempo marking of  $\text{♩} = 98$ . The music features a mix of quarter, eighth, and triplet notes. Measures 6, 11, and 15 are marked with their respective measure numbers. The score ends with a double bar line at measure 15.

E♭ ALTO SAXOPHONE

# ANY WAY YOU WANT IT

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by JERRY BURNS

**Rock!**

1. 2. 15. 23. 28. 36. 37. 38. 39. 40. 41. 42.

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# STAR SPANGLED BANNER

2nd E♭ Alto Saxophone

Arr. by JOHN KINYON

**Maestoso**

1. 2. mf

LV447

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Alto Sax.

# The Hey Song

E♭ ALTO SAXOPHONE/  
HORN in E♭

## LAST FRIDAY NIGHT (T.G.I.F.)

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD, MAX MARTIN,  
BENJAMIN LEVIN and BONNIE MCKEE  
Arranged by DOUG ADAMS

Moderately bright rock

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# ANOTHER ONE BITES THE DUST

E♭ ALTO SAXOPHONE/  
HORN IN E♭

Words and Music by JOHN DEACON  
Arranged by DOUG ADAMS

Moderately

9 10 11 12 13 14 15 16

17 25 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 47 48 49 50

51 52 53 54 55 56 57 58 stagger breathing

59 60 61 62 63 64 65 66 67

*f* *p* *f* *fp* *ff*

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Alto Saxophone

## 25 or 6 to 4

Robert Lamm

8 5 22 29 36 43 50

E♭ ALTO SAXOPHONE/  
HORN in E♭

As recorded by JOURNEY  
**DON'T STOP BELIEVIN'**

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

Moderately bright rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is in 4/4 time and consists of 44 measures. It begins with a dynamic marking of *f* and a tempo/style instruction of "Moderately bright rock". The score includes various dynamics such as *mp* and *mf*, and features several first and second endings. Measure numbers 1, 6, 9, 13, 17, 19, 25, 33, 36, 39, and 44 are indicated.

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40205

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E♭ ALTO SAXOPHONE/  
HORN in E♭

As recorded by Neon Trees  
**EVERYBODY TALKS**

Words and Music by  
Tyler Glenn and Tim Pagnotta  
Arranged by Mike Story

Driving rock!

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is in 4/4 time and consists of 52 measures. It begins with a dynamic marking of *f* and a tempo/style instruction of "Driving rock!". The score includes various dynamics such as *mf* and *f-ff*, and features several first and second endings. Measure numbers 1, 5, 7, 13, 17, 21, 27, 29, 35, 36, 44, and 52 are indicated.

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E♭ Alto Sax

# EYE OF THE LIGER

Matrix Marching Band  
Alto Saxophone

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock ♩ = 144

E♭ ALTO SAX

# Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove 4 5

*mf* *div.* *mp* *ff* 13 21 29 37 49 *p < f* *p < f* *p < f* *fp* *ff*

To Coda  $\oplus$  3 D.S. al Coda

$\oplus$  Coda *mf* *f* *ff*

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# PARTY ROCK ANTHEM

F<sup>1</sup> TO SAX

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rave *div.* *ff* 5 *f* *sim.* 13

*ff* *f* *sim.* 21 *Shout:* *Shake That!* 30 *Sing:* *Ev-'ry day I'm shuf-fel-in'* 38 *f* *sim.* 46 54 *cresc.* *fp* *div.* *f* *ff*

*sim.*

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# Alto Sax 1

# WE'RE NOT GONNA TAKE IT

Fast heavy rock  $\text{♩} = 160$

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Musical score for Alto Sax 1, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fff*. Performance instructions include accents ( $\wedge$ ) and a crescendo (*cresc.*). Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Alto Sax 2

# WE'RE NOT GONNA TAKE IT

Fast heavy rock  $\text{♩} = 160$

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Musical score for Alto Sax 2, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fff*. Performance instructions include accents ( $\wedge$ ) and a crescendo (*cresc.*). Measure numbers 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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